

CURRICULUM VITAE

Dr Patsy Hely

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Employment

2014 - 2019 Emeritus Fellow, ANU School of Art
2008 - 2014 Graduate Coursework Convenor, ANU School of Art
2008 - 2010 Graduate [HDR and CW] Convenor, ANU School of Art
2003 - 2014 Honours Convenor, ANU School of Art [Lecturer/Senior Lecturer]
1989 - 2001 School of Contemporary Arts, Southern Cross University, Lismore NSW
[Lecturer/Senior Lecturer]

Education

2007 PhD (Visual Arts), ANU School of Art, 'Ceramics and the articulation of place'
1995 Master of Arts (Fine Arts) with distinction, Southern Cross University
1979 Post - Ceramics Certificate, East Sydney Technical College
1977-8 Ceramics Certificate, East Sydney Technical College

Individual Exhibitions

2021 *Staying close and virtual roaming*, Helen Stephens Gallery, Collector, April11-May9.
2010 *To There and Back*, Atrium, Jam Factory Contemporary Craft and Design, Adelaide,
29Oct – 5 December
2009 *Around & About*, Helen Maxwell Gallery, Canberra, 23 October – 14 November
2008 *Patsy Hely: New Work*, Helen Stephens Gallery, Sydney, February13-March10.
2007 *Bird Diary*, ANU School of Art Gallery, 15-23March.
Notes from a Bird Lover's Diary, Bathurst Regional Art Gallery, Bathurst
2006 *Pastoralia*, Craft ACT, Canberra , September1-15October.
2005 *Vase*, AllHandMade Gallery, Sydney, 20Aug-20Sept.
2004 *Nature Writing*, Project Space, Object Gallery, Australian Centre for Craft and Design
Sydney
2003 *Patsy Hely: New Work*, AllHandMade Gallery, Sydney
1999 Distelfink Gallery, Melbourne
1997 Savode Gallery, Brisbane
1995 National Gallery Australia, (gallery shop exhibition), ACT
1990 Garry Anderson Gallery, Sydney
1988 Garry Anderson Gallery, Sydney
1986 Seasons Gallery, North Sydney
1985 Mori Gallery, Leichhardt

Group Exhibitions

2023 *Form and Function: Ceramics*, curated Waratah Lahy, The Mixing Room Gallery at
Thor's Hammer, Canberra, 21 April-3 June.
Painterly, Avid Gallery, Wellington, N.Z, 3-17 June.
2022 *SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962-2022*, Australian
Design Centre, Sydney; Araluen Arts Centre, NT; Cairns Art Gallery, QLD; Cowra
Regional Gallery, NSW, JamFactory, SA; Gippsland Art Gallery, Vic; Ararat Gallery, Vic;

- Tasmanian Museum and Art Gallery, TAS; Design Tasmania, TAS; Tamworth Regional Gallery, NSW; Blue Mountains Cultural Centre, NSW; Bathurst Regional Gallery, NSW; Canberra Potters, ACT; Coffs Harbour Regional Gallery, NSW; Toowoomba Regional Gallery, NSW; Grafton Art Gallery, NSW. Touring 2022-2026.
- The Light Through the Trees*, curated Helen Maxwell, in conjunction with the Eurobodalla River of Art Festival, 25 February-6 March, Durras.
- 2021 *The Vase and Flower Show 1*, curated Sassy Park, 7 Clovelly Rd, 20 April – 1 May, Sydney.
- 2020 *Australiana*, JamFactory, Seppeltsfield, 19 February – 15 May, SA.
Contact Call, Rosny Farm Schoolhouse Gallery, Hobart, 29 October – 21 November.
The Vase and Flower Show 2, curated by Sassy Park, 7 Clovelly Rd, 23 September-4 October, Sydney.
2020 Blue Chip XX11, The Collector's Exhibition, Niagara Galleries, Melbourne, 31 March-2 May.
- 2019 *The Curiosities*, Mailbox Art Space, Melbourne, curator Glenn Barkley, 6-31 August.
The Art of Giving: works from the Meredith Hinchcliffe Fund, Canberra Museum and Gallery, 7 May – 24 August.
Interstitial, with Kelly Austin, Kirsten Coehlo, Patsy Hely, Belinda Winkler, Bett Gallery, Hobart, 1-25 May.
I thought I heard a bird, Craft ACT, Canberra, curator: Raquel Ormella, 21 March - 11 May.
Tracks: the feel of foot fall, curated Helen Maxwell, in conjunction with the Eurobodalla River of Art Festival, 16 May – 26 May.
- 2018 *Celebration: 50 years of collecting visual art at CMAG*, Canberra Museum+Gallery, Canberra, 24 March-17 June, curator: Deborah Clark.
Painted Garden, Helen Stephens Gallery, Collector, NSW, 25 March – 25 April.
Looking at me looking at you, National Self-Portrait Prize, UQ Art Museum, 11 November – 18 February 2018, curator: Glenn Barkley and Holly Williams.
- 2017 *Aviary*, Canberra Museum+Gallery, Canberra, 22 May – 30 July
A Prize Collection: Studio Ceramics from the Carillon City Festival and Bathurst Art Prizes 1972-1998, Bathurst Regional Art Gallery, Bathurst, 10 February – 26 March.
- 2016 *Collect: Kirsten Coehlo, Helen Fuller, Patsy Hely*, Jam Factory Contemporary Craft and Design, Adelaide, 29 October – 5 December.
UrbanSuburban: a potted history of Canberra Region Ceramics, Canberra Museum and Gallery, Canberra, 6 March – 21 June.
- 2015 *A Potted History of Canberra Region Ceramics*, Canberra Museum and Gallery, 13 June – 30 August.
Turn, Turn, Turn: The studio ceramics tradition at the National Art School, National Art School Gallery, curator: Glenn Barkley, Sydney, 5 June – 8 August.
Belonging: Embodied Commentaries inspired by Place, curator: Maddy Ghosht, ANU School of Art Foyer Gallery, 27 June – 11 July
Contemporary Porcelain, Kerrie Lowe Gallery, Sydney, 13 June – 2 July.
Beyond the Veneer: a New Look at the Prime Minister's Suite, Old Parliament House, Canberra, 4 April – 6 July.
- 2014 *Janet Mansfield Tribute*, Mossgreen Gallery, Melbourne, 30 January – 28 February.
Small Works, Beaver Gallery, Canberra, 29 November – 23 December.
- 2012 *30th Anniversary Exhibition*, Inner City Clayworkers Gallery, Sydney, 31 October – 25 November.
Subvert, Light Square Gallery, Adelaide College of the Arts, 19 September – 4 October.
- 2011 *Natural Instincts*, M16, Canberra, 27 October – 13 November, Curator: Nicola Dickson.
Elements: Clay, Craft ACT, Canberra, curator: Diana Hare, 6 October – 5 November.

- Imitation of Life*, Curator: Deborah Clarke Canberra Museum & Gallery, 24 June – 16 October.
- 2010 *Recent Acquisitions*, Canberra Museum & Gallery, Gallery 5, 24 July – 21 November.
Teawares, Jam Factory Contemporary Craft and Design, Adelaide, 25 June – 25 July.
- 2009 *Tablewares: An International Collection*, curators: Gwyn Hanssen Pigott and Prue Venables, Rex Irwin Gallery, Sydney, July 14 - August 8.
Pourers: functional vessels, Object Gallery, Sydney, July 11 – August 8.
- 2008 *Narratives: Installation and Sculptural Based Ceramics in Australia*, Sabbia Gallery, Sydney, 7 August – 6 September.
Year of the Bird, Hawkesbury Regional Gallery, 12 September – 26 October.
- 2007 *Notes from a Bird Lover's Journal*, Bathurst Regional Art Gallery, Bathurst, 30 November – 27 January 2008.
Celebration, Manly Art Gallery and Museum, Sydney.
- 2005 *D'immatériels Lendemains*, curator: Ludovic Recchia, Musée royal de Mariemont, Belgium, 19 March – 16 September.
Prue Venables, Patsy Hely, Neville French, Beaver Gallery, Canberra, 13-31 October.
Designed, C.S.A. Gallery, ANU, Canberra [collaboration with Oliver Smith].
Crust, Gold Coast City Art Gallery, curator: Stephen Baxter, travelling to 9 Regional Galleries in NSW and Qld.
- 2004 *Plane to Line and Point*, Tin Sheds Art Gallery, University of Sydney.
Trace, [with Mel Robson], Craft Qld Gallery, Brisbane.
Oribe and Cloth, [with Julie Ryder], AllHandMade Gallery.
- 2003 *Union Street Ceramics*, Fusions Gallery, Brisbane.
Future Function, curated Helen Stephens, Manly Art Gallery.
- 2002/3 *Satisfaction*, curator: Gillian McCracken, Lake Macquarie City Art Gallery (travels to: NERAM, Craft ACT, Hazelhurst Regional Gallery, Gold Coast City Art Gallery, Cairns Regional Gallery, Shepparton Art Gallery).
- 2002 *Ritual of Tea*, curator: Janice Lally, JamFactory Gallery, Adelaide.
- 2001 *Foreign Soil*, The Sybaris Gallery, Michigan, USA.
Doubletake, curator: Ivana Jurasic, Craft Queensland Gallery, Brisbane; Object Gallery, Sydney, and Craftwest Gallery, Perth.
- 2000 *Minimal*, Fusions Gallery, Brisbane.
Mirror, [with Susan Ostling, Toni Warburton], Gallery 482, Brisbane.
Patsy Hely and Janet De Boos, Ceramic Art Gallery, Sydney.
Ceramics: The Australian Context, curator: Michael Keighery, Campbelltown Bicentennial Art Gallery, Campbelltown, NSW.
- 1999 *City of Hobart Art Prize*, Hobart Art Gallery, Tasmania.
White, Ceramic Art Gallery, Sydney.
- 1998 *Collective Knowledge*, Lismore Regional Art Gallery.
The Artist's Book, Grahame Gallery, Brisbane.
Teapots, Distelfink Gallery, Melbourne.
Contemplating the Bowl, Distelfink Gallery, Melbourne.
Australian Ceramics for Tea, curator: Margaret Price, Japanese Embassy, Tokyo.
From Eltham to Memphis: selected work from the Victorian State Craft Collection, Craft Victoria Gallery, National Gallery Victoria, Melbourne.
Northern Territory Art Award, Northern Territory Museum and Gallery, Darwin, NT.
Unveiling...the QUT Art Collection, Queensland University of Technology Art Museum, Brisbane.
Colonial to Contemporary: a decade of collecting Australian decorative arts and design, Powerhouse Museum, Sydney.
Artists who Teach, Cathedral College, Rockhampton.
- 1997 *The Somatic Object*, curator: Sue Rowley, Ivan Dougherty Gallery, Sydney. National History Museum Taiwan; Earl Lu Gallery, Lasalle Sia College Of The Arts, Singapore.

- In Context: work by artists featured in the Manly Art Gallery Collection*, Manly Art Gallery, Sydney.
- Ceramic Survey*, Savode Gallery, Brisbane.
- Homebrand, curator: Mitsuo Shoji, Casula Powerhouse Arts Centre.
- Townsville Invitation Ceramic Award*, Perc Tucker Regional Gallery.
- 1996 *4 Australian Ceramic Artists*, Galleri Nørby, Copenhagen, Denmark.
- Stillness, curator: Jim Logan, Craft ACT, Canberra.
- Lightly*, with Jan Davis and Anita Hochman], *Tin Sheds Gallery*, Sydney University.
- Wedge*, with 4 other artists, *Beaver Gallery*, ACT (to coincide with the 8th National Ceramics Conference).
- Bowling Along*, Savode Gallery, Brisbane.
- Ensemble*, with Union Street Ceramics Group, The Centre for Contemporary Craft, Sydney.
- Product and Process, Union Street Ceramics Group, *Lismore Regional Gallery*.
- The Souvenir, curator: Ivan Jurasic, Craftspace Gallery, Centre for Contemporary Craft, Sydney.
- 1995 *Being with Objects*, curator: Helen Stephens, [with Susan Ostling and Toni Warburton], Centre for Contemporary Craft, Sydney; Orange Regional Gallery; Lismore Regional Gallery; Wollongong Regional Art Gallery; Wagga Regional Art Gallery; Perc Tucker Art Gallery, Townsville.
- Newcastle Ceramic Purchase Award*, Newcastle Regional Art Gallery.
- The Ceramic Bowl, Variations on a Theme*, Savode Gallery, Brisbane.
- Ceramics Survey*, Bathurst Regional Art Gallery.
- 1994 *Out of the Kitchen 11*, Maudespace Gallery, Sydney.
- Machined*, Gold Coast City Art Gallery.
- Machined*, collaborative exhibition with staff from SCU, Southern Cross University Art Museum, Lismore.
- Australia Day Exhibition*, Shepparton Art Gallery, Shepparton.
- Interpretations: The Woven Language of the Victorian Tapestry Workshop*, Queensland Art Gallery, Victoria & Albert Museum, London, UK, Australian Embassy, Paris, Krefeld Textiles Museum Germany, National Library, Ankara, Australian High Commission, Kuala Lumpur, Malaysia.
- <http://collections.vam.ac.uk/item/O34516/bottlebrush-tapestry-hely-patsy/>
- Pots & Platters: Recent Australian Ceramics from The Powerhouse Museum and other Collections*, The Lewers Bequest and Penrith Regional Art Gallery.
- Place in Context*, XX Contemporary Art Space, Lismore.
- Contemporary Art Fair, *Maudespace*, Melbourne [with Union Street Ceramics].
- 1993 *Thirteenth National Gold Coast Ceramic Art Award*, Gold Coast City Art Gallery.
- Contemporary Decorated Tiles*, Jam Factory, Adelaide.
- Speakers Exhibition*, 7th National Ceramics Conference, Adelaide University.
- Members Exhibition*, Ausglass Conference, *Drill Hall*, ANU.
- Intro/spective 3*, staff exhibition, Access Contemporary Art Gallery, Lismore.
- 1992 *Janet Mansfield, Jenny Orchard, Patsy Hely*, Back to Back Gallery, Newcastle.
- The Bowl*, Gallerie Leonelli, Lausanne, Switzerland.
- Intro/spective 2*, Access Contemporary Art Gallery, Lismore.
- Small Works, Wide Visions*, Downlands College, Toowoomba.
- Ideas for Production*, Mori Gallery, Sydney, [with the Sydney-based Ceramic Design Group].
- 1991 *The Vessel*, 6th National Ceramics Conference, Brisbane.
- Aspects*, R.M.I.T. Gallery, Melbourne.
- Microcosm*, Garry Anderson Gallery, Sydney.
- Intro/spective*, Staff Exhibition, Access Contemporary Art Gallery, Lismore.
- 1990 *Vessel*, Crafts Council of N.S.W.

Citations

- 2019 'I thought I heard a bird', and 'Cupped Hands', Kerry Anne Cousins, *Canberra Times*, April 8, [<https://www.canberratimes.com.au/story/6006220/>].
- 2018 Emma McLean, 'Ceramics Show Their Lustre', *The Journal of Australian Ceramics*, Vol 57, No 1, April, p43.
- 2014 Ron Cerebona, 'Artists transform Prime Minister's Suite at Old Parliament House for new exhibition', *Canberra Times*, 2 April [<http://www.canberratimes.com.au/act-news/artists-to-transform-prime-ministers-suite-at-old-parliament-house-for-new-exhibition-20140402-35xv2.html>]
Raquel Ormella, 'Canberra: Expansion and contraction', *Art Monthly Australia*, Issue 270, June, p52-56.
- 2012 Bronwyn Watson, 'Public Works: Patsy Hely', *The Australian*, June 9-10, p13.
Anne Brennan, 'The Active Life of Objects: recent work, Patsy Hely', *The Journal of Australian Ceramics*, Issue 511, April, p46-51.
- 2011 Peter Haynes, 'Elements: Clay', <http://www.craftact.org.au/elementsclay>
Kerry-Anne Cousins, 'Elements: Clay', *Canberra Times*, 29 October, p24.
- 2009 Kerry-Anne Cousins, 'Celebrating Joys of Life', *Times2, Canberra Times*, Thursday 12 November, p9.
- 2008 Danika Jones, 'Patsy Hely', *Vogue Living*, March/April, p60.
- 2007 Sarah Rice, Pastoralia – the work of Patsy Hely, <http://www.craftculture.org/Review/srice1.htm>.
- 2006 'Australian Design Now', and Editorial, *Vogue Living*, March/April, p109,111, p27.
- 2005 Kerrie-Anne Cousins, exhibition review: 'Prue Venables, Patsy Hely, Neville French', *Canberra Times*, 29 October, p22.
Nicole Lister, 'Nature Writing', *Object Journal*, May/June 05, No 45, p79.
Vogue Living (editorial), Jan/Feb 05, p82.
- 2004 *Gourmet Traveller* (editorial), Style section, July, p69.
Leeta Keens, 'Patsy Hely', *Belle Magazine*, April/May, p80.
- 2003 Peter Lane, 'Contemporary Studio Porcelain', Philadelphia Pa: Pennsylvania University Press, p125.
Michael Walters, 'Patsy Hely', *Domain, Sydney Morning Herald*, 21 August, p9.
- 2001 Catriona Moore, 'Mirror', *Eyeline*. No. 444 summer, 2000-2001.
Helen Stephens, 'Ceramics as a reflective medium', *Object*, No. 1-01, p86.
- 2000 Helen Stephens, 'Variations/transmutations', *Pottery in Australia*, Summer. p18-22.
- 1998 Jon Massey, 'The Bowl', *Craft Arts International*, Issue 41, p.98.
J. Ruyak, 'An Event for Tea', *Ceramics, Art and Perception*, Issue 31, p93, 94.
- 1997 O. Stewart, exhibition review *The Courier Mail*, Tuesday 9 December, p16.
Sue Rowley, *The Somatic Object*, catalogue, Sydney: Ivan Dougherty Gallery, p22.
Felicity Fenner, 'The Somatic Object', *Periphery*, Issue 31, May, p30-31.
- 1996 E. Findlay, 'Inviting Contemplation', exhibition review, *Canberra Times*, 12 July, p28.
Kate Ravenswood, 'Mmm.....Nice Bowl', exhibition review, *Eyeline*, No. 30, p.22-26.
Diana Wood-Conroy, 'Being with Objects', *Pottery in Australia*, Issue 35,/1, Autumn, p20- 21.
Anne Brennan, 'Being with Objects', *Object*, No. 1, p12, 13.
Helen Stephens, 'Being with Objects', *catalogue*, Orange Regional Art Gallery, p36-38.
S. Johnson, 'Bowling Along', *Pottery in Australia*, Issue 35/4, Summer, p. 47.
Helen Stephens, 'Being with Objects', catalogue essay, *Nouvel Objet*, Issue 1, Design House, Seoul, Korea.
- 1995 Noris Ioannou, *Masters of their Craft*, Sydney: Craftsman House, p62,65.
Janet Mansfield, J. *Contemporary Ceramic Art in Australia and New Zealand*, Sydney: Craftsman House, p12.

- 1993 Arlene Dalton, 'Reflective Measures, Allusive Pleasures', *Periphery*, No. 24, p15.
Mansfield, J. 'Contemporary Australian Ceramics', *Craftwest National*, Crafts Council of WA, 1993.
- 1992 *Small Works, Wide Vision*, catalogue, Downlands College, Toowoomba.
Cochrane, G. *Australian Crafts, A History*, Sydney:University of N.S.W. Press, p23,213,280,281,342,343,351,356
Michael Bogle, 'The Right to Fail', *The Sydney Review*, Oct. p92
Bronwyn Watson, 'Production line artists have designs on industry', *Sydney Morning Herald*, October, 1992, p15.
Ken Lockwood, [ed] *Artist and Designer Makers of Australia: Artfile*, Sydney: Craft Arts International, p252.
- 1991 E. Bilney, (ed.) catalogue, '*Decorative Arts and Design from the Powerhouse Museum*', Sydney: Powerhouse Museum, p169.
'Aspects', catalogue, *Royal Melbourne Institute of Technology Gallery*.
- 1989 Helen Stephens, 'Patsy Hely', *Pottery In Australia*, Vol.28 No. 1, p48.
- 1988 Janet Mansfield, *The Collector's Guide to Modern Australian Ceramics*, Craftsman House, Sydney, 1988, p65.
Martina Marghetts, *British Crafts* No. 2., May, 1988.
- 1987 John Hoare, (ed) *Clay Statements*, Toowoomba: Darling Downs Institute of Advanced Education, p31,32,99 .
- 1985 Victoria Hammond, '*Just for Show*', exhibition catalogue, Shepparton: Shepparton Regional Art Gallery.
Sun, surf, sand, *Craft Australia*, No.4,December.
- 1984 Joy Warren, *Australian Craft Yearbook*, Sydney: Crafts Council of Australia.
Sue Forster, 'Three women-three murals' *Craft N.S.W.*, review of mural, Patsy Hely and Helen Leitch, February.
Peter Emmett, Mayfair Ceramics Award, catalogue, Sydney: Crafts Council Australia, p62.
Terence Malloon, exhibition review, *Sydney Morning Herald*, July 20, p14.
- 1983 Susan Ostling, 'Patsy Hely-new work', exhibition review, *Craft N.S.W.*, February.
- 1981 Janet Mansfield, *The Potter's Art*, Sydney: Craftsman House, p65.

Publications

- 2023 Kirsten Coelho 'Hauslieder', essay, Sullivan+Strumpf Magazine, July/August.
- 2022 'Words and (Ceramic) Things: the joy of reading', *Journal of Australian Ceramics*, Vol 61, April, p51-58.
- 2020 'Things talking to things', *Journal of Australian Ceramics*, Vol 59, November, p80-85.
- 2018 'Kirsten Coelho: Transfigured Night', exhibition review, *Marmalade magazine*, Jam Factory, Adelaide.
'Kelly Austin: a space for softness', *Ceramics Art + Perception*, #107, January.
- 2017 'Kelly Austin: a space for softness', catalogue essay, *Craft ACT*, August.
- 2016 'Shaping Culture: Talking through craft and design with Robert Bell', *Art Monthly Australia*, Guest Editor: Raquel Ormella, Issue 270, June, p52-56.
- 2015 'Julie Bartholomew: Subversive Botanica', catalogue essay, *Craft ACT*, April:
<http://www.craftact.org.au/subversive-botanica>
- 2014 'Moraig McKenna: resonant objects', catalogue essay, *Craft ACT*, November:
<http://www.craftact.org.au/resonant-objects>
- 2013 *Buildings and the Performance of Identity* in eds Soumyen Bandyopadhyay and Guillermo Garma Montiel, *The Territories of Identity: Architecture in the age of evolving Globalisation*, Routledge (Oxon. And New York), p19-30.
'Skyscapes and Vistas: The Lustre Ceramics of Greg Daly', *Craft Arts International*, No.89, p2-6.

- 'Jeff Mincham: Sea of Grass', *Journal of Australian Ceramics*, Vol 52/1, April, p114-115.
- 2012 Emile Gallé: artist, activist, herborist, ecologist', *Journal of Australian Ceramics*, Vol 51/3, November, p102-3.
Ranamok Glass Prize, review, *Craft Arts International* (in publication)
- 2011 'Elements: Glass', catalogue essay, *Craft ACT*, November:
<http://www.craftact.org.au/elementsglass>.
- 2010 'Acts of Inscription', *Les Blakebrough*, monograph essay, Hobart: Dick Betts Gallery.
- 2009 *Unravel*, curatorial essay, *Craft ACT*, 10 September.
- 2007 *NSW09: Clay STATEments*, curatorial essay, *Ceramic Art and Perception*, Volume 68, p59- 65.
- 2006 NSW Ceramics, curatorial essay, *Verge*, 11th National Ceramics Conference, Brisbane
'Handled with Care', Exhibition review: Gwyn Hanssen Pigott, Les Blakebrough, *Art Monthly*, March, No. 187, 12-15
- 2005 'Glaze, Clay and Kilns', [editing & production], *Ceramics Workshop*, School of Art [digital resource]
- 2004 *Objects, things, film, the past and the present*, Contents, Canberra: Craft ACT, p19 - 22
- 1997 'Malina Monks: Situations and Influences', *Ceramics, Art & Perception*, no 26. P38
'On Not Breaking the Mold', *Artlink*, Vol 17, No. 1. pp 39
- 1994 *Machined*, catalogue essay, Lismore: Southern Cross University
- 1993 *Switch:QCA exchange exhibition, Periphery*, August, p25
- 1985 'New Work', *Pottery in Australia*, No. 1. Feb/March, 12-13

Conference, Seminar, Symposium Papers

- 2019 'Re-enacting meteorite showers in/on ceramics', *Geo: Art of the collection*, symposium, ANU School of Art, 9 August.
- 2014 'Walking Sydney in 1790', *Talking the Walk/Walking the Talk*, symposium, ANU School of Art, 21 May.
- 2012 'All Things Bright and Beautiful', March 30. British Association of Art Historians, annual conference, Open University, Milton Keynes, UK. [paper accepted, not delivered: medical reasons].
- 2009 'Buildings and the Performance of Identity', *Architectural Design and Global Difference Conference: The Multiple Faces of Identity In The Designed Environment*. Nottingham Trent University, UK, 17,18 September.
Co-convenor, *Old Things, New Histories*, AAANZ Conference, ANU, 26 November
- 2007 'Jimmy Durham, the Opera House, Bennelong Point', 20/20/20 seminar series, Humanities Research Centre, ANU
- 2004 'Monumental Houses, Big and Small', *Colonial Monuments and Collective Memory*, seminar, ANU, Centre for Cross Cultural Research
'Ceramics Distance Diploma Online Initiative' (50%, with Joanne Searle), On-line:Off – Campus: Distance Delivery in Tertiary Art and Design Education, Australian Council of University Art and Design Schools seminar, ANU School of Art
- 2003 'Home Alone: Online Learning and Ceramics' (75%, with Janet DeBoos), Australian Council of University Art and Design Schools annual conference, University of Tasmania
- 2002 'Ceramics Distance Education at ANU', (50%, with Janet DeBoos) *ACUADS conference*, Queensland University of Technology
'Surfacing' (50%, joint paper with Janet DeBoos), *Surfacing Symposium*, Bathurst Regional Art Gallery, Bathurst
- 2001 'Under what conditions does the outside get invited in?', *Spatial Cultures*, conference, University of Newcastle

- 2000 'What does it mean to speak of failure', *Designing Minds Symposium*, University of S. A., (joint paper with S. Ostling)
 'artist/industry initiatives' '*Ceramica 2000*', Brisbane
- 1996 'Seconds', *The Persuasive Object*, conference, Unitec, Auckland, NZ
- 1994 'The SCU Jigger & Jolley Research', *Industrial Ceramics forum*, Austceram, conference of the Australasian Ceramic Society, Sydney
- 1993 'Ceramics Design Group Project', *7th National Ceramics Conference*, Adelaide University
- 1991 'A Studio Experience - Working with Molds', *6th National Ceramics Conference*, Griffith University, Brisbane

Collections

National Gallery of Australia
 Victoria and Albert Museum, London (small tapestry)
 Musée royal de Mariemont, Belgium
 Powerhouse Museum, Sydney
 Canberra Museum and Art Gallery
 Victorian State Craft Collection, National Gallery of Victoria
 Parliament House Collection
 Queensland University of Technology
 Queensland Art Gallery of Modern Art
 Northern Territory Museum and Art Gallery
 Shepparton Art Gallery
 Gold Coast City Art Gallery
 Casula Powerhouse Arts Centre
 Bathurst Regional Art Gallery
 Art Gallery of South Australia
 Townsville Regional Art Gallery
 Rockhampton Regional Art Gallery
 Manly Art Gallery
 Art Gallery of Western Australia
 ACT Legislative Assembly collection
 The Cruthers Collection of Women's Art, The University of Western Australia

Awards & Grants

- 2010 Canberra Critics Circle Award (for Visual Arts)
- 2003 Distinguished Teaching Award, Australian Council of University Art and Design Schools (ACUADS)
- 2001 Internal Research Grant, Southern Cross University
- 2000 Internal Research Grant, Southern Cross University
- 1999 ARC Small Grant
- 1998 Internal Research Grant, Southern Cross University
- 1997 ARC Small Grant
- 1997 Internal Research Grant, Southern Cross University
- 1996 ARC Small Grant
- Internal Research Grant, Southern Cross University
- 1993 Internal Research Grant, Southern Cross University
 Gold Coast National Ceramics Award
- 1988 Artist Development Grant, Visual Arts and Crafts Board, Australia Council
- 1986 Artist Development Grant, Visual Arts and Crafts Board, Australia Council
- 1984 Mayfair Ceramics Award

Exhibition Curation

- 2015 *Surround/s. ACT Potters Australian Triennale Exhibition [with Sarah Rice], 2 – 26 July, Canberra Potters' Society*
- 2009 *Unravel*, Craft ACT, Canberra, 10 September – 17 October
- 2006 NSW09: Clay STATEments, Verge, 11th National Ceramics Conference, Brisbane
- 1994 *Machined*, School of Art Gallery, Southern Cross University and Gold Coast City Art Gallery

Judging of Awards

- 2015 Hobart Art Prize (Drawing and Ceramics), Tasmanian Museum and Gallery,
- 2014 September.
International Ceramics Award, Gold Coast City Art Gallery [September]
- 2003 Port Hacking Ceramic Award [September]
Portage National Ceramics Award, Lopdell House Gallery, Auckland, NZ
Canberra Potter's Society, annual awards
- 2000 Southern Cross Art Award, Ballina
- 1995 Townsville National Ceramics Award

Artist's talks [selected]

- 2018 Artist talk, M16 Gallery, Canberra
- 2005 Artist talk, National Art School, Sydney
- 2004 *The mentoring process*, Craft Queensland, September
- 1995 Artist talk, Wollongong Art Gallery
Artist talk, Orange Regional Art Gallery
- 1998 Art Forum, ANU School of Art
- 1996 Artist's Forum, Perc Tucker Regional Gallery, Townsville

Artist-in-Residence

- 2000 NSW Ministry of the Arts, Gunnery Studio residency, Sydney
- 1998 Canberra School of Art, Ceramics Workshop
- 1988 Victorian Tapestry Workshop

Commissions

- 2005 Table Setting for *Banquet: a collaboration*, with chef Tim Pak Poy, Oliver Smith, Peter Giles, Art Gallery of South Australia annual dinner
- 1987/8 *Rites of Passage*, ceramic installation for the Australian Bicentennial Travelling Exhibition
Australian Flora, ceramic mural, Darling Harbour for Harbourside Pty. Ltd.
Small tapestry designs (4), Victorian Tapestry Workshop
- 1985 *Ocean*, ceramic mural, Bondi Pavilion (with Helen Leitch). Funded by the Community Arts Board of the Australia Council and Waverley Council
- 1984 *Bondi Flora*, ceramic mural, Bondi Pavilion (with Helen Leitch). Funded by the Community Arts Board of the Australia Council and Waverley Council